

## ART OF CAVE PAINTING DEALS HIS OWN Prof. MacCurdy Carries Ar- cheologists Back Many Thousands of Years. DRAWINGS OF ANIMALS WELL DONE BY ARTISTS

Some Crudities, However. Prove  
Amusing—Few Attempts to  
Depict Humans.

Before an audience representing the members and friends of the Washington Society of America meeting at the National Cathedral School for Boys, Mount St. Alban, Monday afternoon, Prof. George Grant MacCurdy of Yale University lectured on "The Dawn of Art, Cave Sculptures, Drawings and Paintings." His lecture was illustrated with remarkable views of the handwork in art of the skinned Europeans who lived on the edge of the ice age about 30,000 years ago. To the person with the popular idea that the cave man spent most of his time clubbing his neighbor with a stone ax, the reproductions of the pictures of the bison, reindeer, woolly elephant and other animals which have remained intact upon the deep and dark cave dwellings of Spain and France, gave an entirely new insight into the mental equipment of those ancient races.

### Imitate Original Colorings.

The pictures, in some instances, are well known to scientific archeologists, many of them being reproductions of the troglodyte paintings on the walls of the Altamira caverns. They were reproduced by the lantern in exact imitation of the original colorings, in red, brown and black, and in some of the pictures the cave men artists had found a way of getting splendid results in the portrayal of the bison and horse. The woolly-clothed Spaniard would do very well as a comic picture today. In fact, it is difficult to imagine a cave man with a sense of humor not laughing himself sick over some of the elephantine portraits with which old caves were murally decorated in the days when the elephant roamed over Europe in greater numbers than it now inhabits African jungles. The reindeer's rounded flanks were marked upon the caves in the pictures of the day, but the cave artist often found himself tangled in the tree like horns of the beast. He did not seem to be able to get the horns exactly right. On the other hand, it was most astonishing to note that the animals were pictured in attitudes depicting motion, and according to Prof. MacCurdy the position of limbs and body compare well with the accurate motion-picture reproductions of animals taken today, showing that the fresco artists of the quaternary geological period had a quick eye.

### Distinguishes Periods.

The lecturer was able to distinguish periods and gradations in the development of the art of the ice age, although it is safe to say that the "periods" which mark the change in fashion and molecules of time compared to the ten-thousand-year stretches between the time when the cave man started to do a bit of carving in bone and the time he reached the climax of his skill in the line of handicraft. Several carved daggers or knife handles shown on the screen, gave the impression of being as good as some of the bone carvings of the car north Indians and the Aleutians of the arctic; and when the deep over Great Britain, and perhaps 50,000 years were to follow before Moses wrote the story of the garden of Eden.

### Few Pictures of Humans.

Scarcely any of the cave pictures showed human beings, the theory being that the cave man painted the bison, elephant and reindeer as a charm or offering to induce a more plentiful supply of game. In the later attempts to carve human figures in relief on the walls of caverns fantastic results were produced; and yet one fragment of a figure of a human being showed beautiful lines that could be almost called classical. Other tracings were of men as the pictures children draw in the nurseries of today. Prof. MacCurdy went into considerable detail on the subject of the cave dwellers' use of clay for modeling and decorated the race just fell short of a wonderful discovery in ceramics, as the men of the day never learned to fire their clay products.

### Was an Artist First.

In closing Prof. MacCurdy said: "Man was artist before he was the maker of even his clothes; he tamed his imagination and his hand to reproduce will the objects of his thought long ages before he tamed the first wild beast or made the plant world to do his bidding. The first lighting in the caves was met by the use of stone lamps and by more or less temporary torches. The artist's hand was primitive. Flint scrapers and gravers were employed in preparing the surface and tracing outlines. The colors used by the quaternary artists were oxide of iron and manganese. These minerals were pulverized, mixed with grease or other medium and applied with a brush. Crayons whittled from chunks of ochre or oxide of manganese were likewise employed. That palette, in fact, made at least a beginning in the modeling of wax is attested by the recent discovery of two bison figures modeled in clay."

### Former Envoy Presides.

In the absence of Dr. Charles D. Walcott, president of the society, the presiding officer was Henry White, formerly United States ambassador to France. Mitchell Carroll, the secretary, announced that Miss Emily Tuckerman and Judge Martin A. Knapp had been elected to vacancies on the executive committee. Also that the following new members had been elected: Fred. A. Deane, Jr., Ethel J. R. K. Noyes, Mrs. W. M. Ritter, Mrs. Edward Rowland and Mrs. Matthew T. Scott. It was announced that the final meeting of the society for the season would be held early in May at the residence of Mrs. John W. Henderson, when on his recent trip to China in connection with the proposed American School of Archaeology in Peking. After the lecture Mr. and Mrs. Earl George of the National Cathedral School were hosts at an informal reception in the school.

### CANAL DEFENSES ADEQUATE.

Maj. Gen. Wood, Just Returned, Says All Are in Good Condition.

NEW ORLEANS, April 14.—Defenses at the Panama canal are "adequate for all purposes and in good condition," according to Maj. Gen. Leonard Wood, who arrived from Panama yesterday.

He left soon after for Washington, where it is understood, he will make a full report on military conditions in the isthmus.

Maj. Gen. Wood declined to make any statement regarding the recent trouble between American soldiers and civilians in Panama.

## ENGLAND HAS NO MORE ELIGIBLE MEN FOR ARMY

At Least None Willing to Enlist.  
Recruiting Officer Writes to  
London Times.

Correspondence of the Associated Press.  
LONDON, March 29.—"There are virtually no willing eligible men left to be recruited in those parts of the country which I have visited," writes an army recruiting officer to the Times. Those who remain, he states, are either in the employ of the state, doing work which is essential for the defense of the state; under binding obligation to parents, wives, children, employers or employees, or religious principles from which the state alone can release them; earning such good money that they are deaf to all other considerations; ignorant or skilful.

### Incomes of Many Increased.

"There are many small towns which for several months have been full to overflowing with troops billeted there. Tradesmen and householders have been making more money than ever in their lives before. Artisans and laborers have been able to get employment at greatly enhanced wages. Labor is nowhere to be had. In these towns it is the question of profit that has driven the eligible men from coming forward."

As to the agricultural districts, the writer says: "Farmers at first encouraged their men to enlist to an extent which has been seriously hampered their business. Now they can no longer spare a single man, because it is impossible to replace him. They express also considerable resentment over the unfair competition for their employees by the government and local authorities. Why should the government continue to hire young and active men as policemen, postmen and for other minor offices, and then bitterly resent having his helpers lured away by offers of double or triple wages for government contract work."

U. S. BALANCE, \$17,679,267.

### Secretary Redfield Reports Week's Foreign Trade Conditions.

Secretary Redfield reported to President Wilson at the cabinet meeting yesterday that Commerce Department foreign trade figures showed a favorable balance for the United States of \$17,679,267 last week. This was smaller than the balance the week before, 103,292,000, but was a record for the last week, bringing the total since August 1 to \$5,454,849.

## OUR TREAT

Every Smoker Is Invited to Smoke With Us

The occasion is this: We have on sale in our Cigar Departments a high-grade, pure Porto Rican Cigar which we have reason to believe is a little better than any other cigar for the money. We want EVERY SMOKER to try this cigar (the La Purinda) and determine for himself whether or not we have a superior article. We want to establish THIS BRAND QUICKLY. We cannot very well say: "Come in and help yourself," so we put it this way:

Every time you buy two "La Purinda" cigars Thursday, Friday and Saturday of this week you may have one free of charge. We limit this to a purchase of one hundred cigars, fifty free. In other words, for sampling purposes, we are giving one of these La Purinda cigars free with each purchase of two.

Could anything be more fair? Could the quality of a cigar be more fairly tested? Could a firm's confidence in the quality of its goods be better proven? (This is not "something for nothing"; we shall be reimbursed by future business on this brand.)

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Take home a bottle of Pure Good Old

RED TOP RYE

## AMERICAN NEWS SCENT AROUSSES LONDON PLAINT

English Statesmen Blamed for Failure of British Newspaper Men to Beat Cousins.

Correspondence of the Associated Press.

LONDON, March 29.—Some of the London papers are complaining because American newspaper men are accomplishing things the British representatives of the profession have been unable to do, and are blaming English statesmen in consequence. Two of the instances most frequently cited are Sir Edward Grey's reply to the Associated Press interview with von Bethmann-Hollweg, the German chancellor, and Frederick Palmer's interview with Gen. Sir John French.

The American newspaper men in London have been so constantly thwarted by the censorship that they are not inclined to regard their work with any special pride, but the respective methods of the American and British journalists may be inferred by the observations of a London editor, who said when expressing disappointment because his paper did not carry the interview with King Albert of Belgium that an Associated Press reporter obtained last December: "It never occurred to me that a king would see a reporter."

### Spain Suspends Tariff on Coal.

Spain has suspended until further notice the import duty and transportation tax on coal, which in case of American coal amounted to \$1.05 a ton, according to a telegram from Ambassador Willard received today. Mr. Willard reported that the director general of the Spanish customs department had requested permission for coal shipped from the United States to Spain.

### To Command Pacific Reserve Fleet.

Secretary Daniels has designated Rear Admiral Charles F. Pond, now superintendent of the twelfth naval district, with headquarters at Mare Island, Cal., to command the Pacific reserve fleet. Admiral Pond is retired for age. Admiral Daniels' successor has not yet been selected.

### DOUBLE STAMPS EVERY DAY TILL NOON

Ask for Stamps—Valuable Presents Free

Quality and Style Not Equalled At \$2.00

## Spring Suits At \$12.95

Cut in the latest style effects, coats with high belts and patch pockets, skirts with the wide flare, etc. Materials are serges, checks, mixtures, flannels, etc. Valued at \$20.00. For choice, \$12.95.

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A Beautiful Fountain Pen FREE With Every

Boy's Suit

\$2.65, \$3.85, \$4.85

All with two pairs pants, and new style Bulgarian coats. The assortment is fine. Blue Serges, Glen Urquhart and Tartan plaids, stripes and neat mixtures are much in evidence. All sizes up to 18.

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Men's \$3.00 All-wool

Blue Serge Pants

\$2.10

Just what everybody wants at this time of the year. They are guaranteed to be strictly all wool and to give satisfaction. Made with cuff or plain bottoms. Special at \$2.10.

English Style American Tailoring.

The English Norfolk—the style with new patch pockets. Tailored superior to the English. Note the lining to the two pairs of knickerbockers; note the twill serge and alpaca lining to the jackets; note the sewing can be linked with the guarantee that seams will not rip. 7 to 18 years.

Of French blue serge the sun can't hurt it. But more—it's of superior wool serge with a worsted finish, making it "shineproof."

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## REITERATES GERMANY ORDERED NOTE TO U. S.

Merely Acted as Messenger in Delivering It, Count von Bernstorff Declares.

NEW YORK, April 14.—Count von Bernstorff, German ambassador to the United States, who was in New York yesterday prior to his departure for Washington, said the communication recently handed to the State Department by the German embassy relative to the observance of neutrality by the United States was delivered by order of the German government and was not an expression of his own personal views.

"The communication was, of course, delivered by order of my government," said the ambassador, "and it simply expressed the opinion of the German government and the opinion prevalent in the German nation. I was not responsible for this communication, but simply to act as the messenger who delivered it. The status of the communication is in no way changed by the fact of its having been delivered as a memorandum of the embassy."

### To Command Pacific Reserve Fleet.

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